

**FORM B - BUILDING**

MASSACHUSETTS HISTORICAL COMMISSION  
294 WASHINGTON STREET, BOSTON, MA 02108

AREA	FORM NO.
S	550



own Lexington

ldress 2 Mason Street

storic Name Papenek House

se: Present residential

Original residential

**DESCRIPTION:**

ate c. 1956

Source Walter Pierce

Style Contemporary

Architect Walter Pierce

Exterior wall fabric vertical cedar siding

Outbuildings \_\_\_\_\_

Major alterations (with dates) \_\_\_\_\_

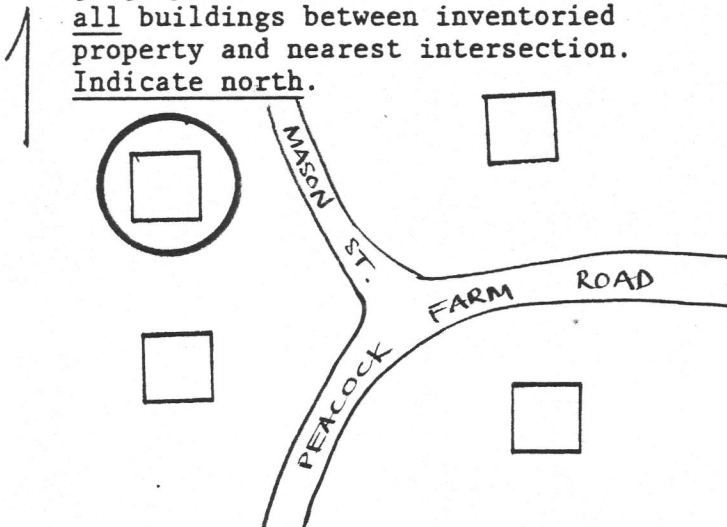
Moved \_\_\_\_\_ Date \_\_\_\_\_

Approx. acreage 28560 ft.<sup>2</sup>

Setting A wooded site, on a rise above the street; in development of contemporary houses.

**SKETCH MAP**

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Recorded by Anne Grady

Organization Lexington Historical Commission

Date March, 1984

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

An early example of the "Peacock Farm House" design, this house is superbly sited and is one of the few in which the garage has not been converted to living space. The split-level design, particularly adapted to sloping sites and natural settings, has a low, asymmetrical roof pitch, stained vertical cedar siding, and horizontal bands of windows.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

One of the first of the award-winning split-level designs known as the "Peacock Farm House" to be built in the development of Peacock Farm, this house was pictured in House and Home in 1957, Time Magazine, The New York Times September 13, 1959, and other newspapers and magazines. The publicity was generated by the 1957 AIA Homes for Better Living award and brought requests for plans from other parts of the country. As a result there are Peacock Farm Houses in Virginia and the Midwest. The design proved particularly popular in Lexington and developers, Green and White, built five other communities composed of the house after their success with Peacock Farm.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

"First Award." Reprint from House and Home, June 1957.

"First Prize Awarded in Competition." Christian Science Monitor, May?, 1957.

"Lexington Contemporary at Peacock Farms Wins First Prize in National Competition." Boston Sunday Herald, May 19, 1957.

"Lexington Home Wins A.I.A. Contest." Boston Globe, May 16, 1957.

"Modern Split-Level Homes Find Acceptance in History-Steeped Lexington." New York Times, September 13, 1959.

Noel Seney. A Split-Level that Makes Sense. Reprint from Better Homes and Gardens Magazine for Benjamin Franklin Homes, Lexington, Massachusetts. Des Moines, Iowa: Meredith Publishing Company, 1960.

Personal communication from Walter Pierce.